

SARAH LIANNE LEWIS

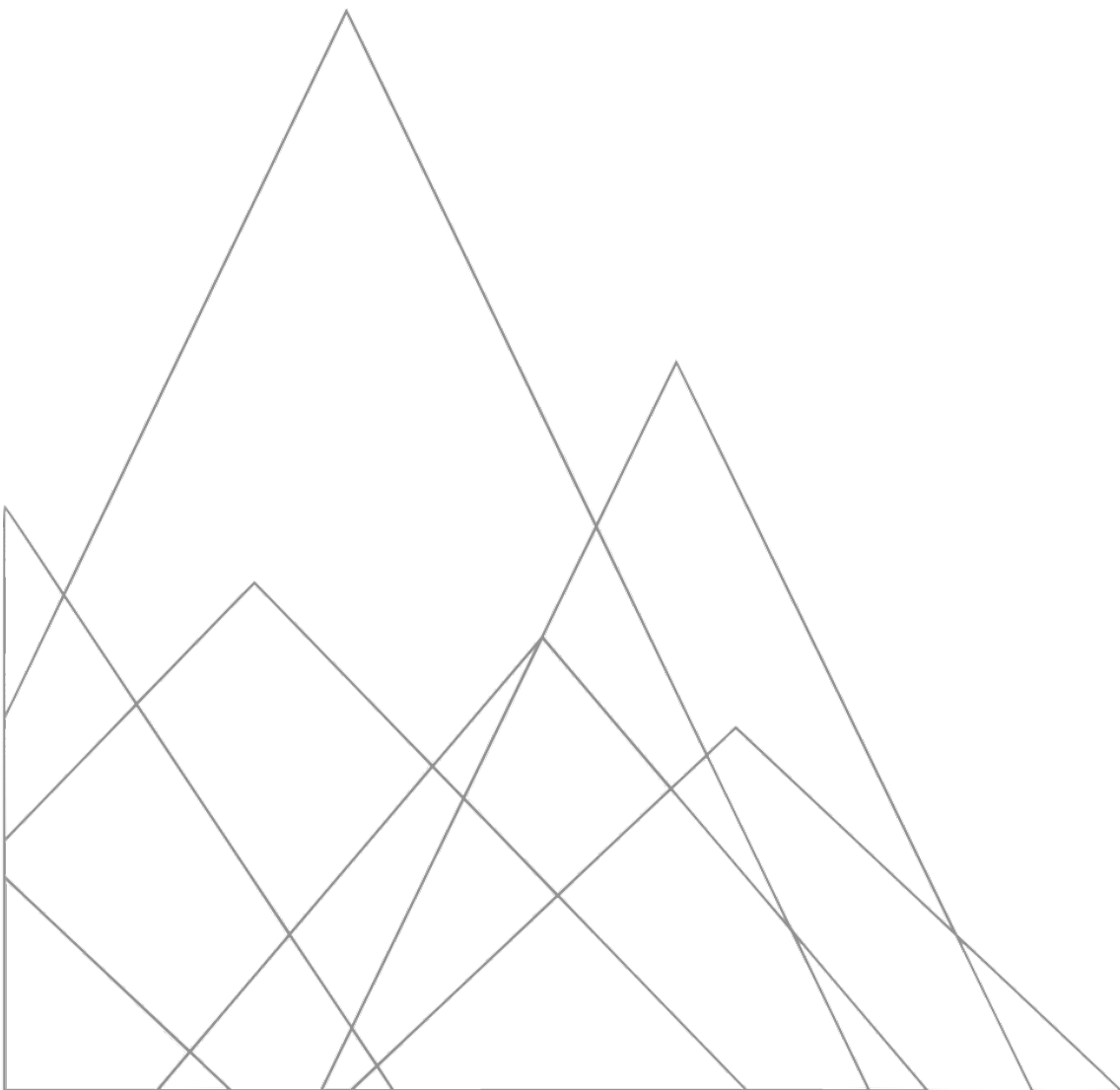


GLITCH

WIND QUINTET



2021



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'glitch' was commissioned by the BBC
National Orchestra of Wales as part of their
educational outreach programme with Young
Composer of Dyfed 2021.

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GLITCH

WIND QUINTET

INSTRUMENTATION

Flute
Oboe
Clarinet in B \flat
Bassoon
Horn in F

SCORE IN C

PROGRAMME NOTE

'glitch' takes its starting material from a well-known Welsh folk-song; 'Ffarwel i Aberystwyth'. The melody is not heard in its entirety throughout the piece; instead, it has been dismantled and regularly interrupted with a glitching rhythm, so that the listener can only hear small fragments of the melody, which slowly becomes indistinguishable from the overriding glitching jumps and rhythms as the piece progresses.

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Sarah Lianne Lewis
(2021)

DURATION c. 5 minutes

glitch

for wind quintet

Sarah Lianne Lewis (2021)

Score in C

♩ = c.92

Musical score for measures 1-5. The score is for a wind quintet consisting of Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = c.92. The score shows the following dynamics: Oboe (p), Clarinet in B♭ (pp), Horn in F (pp), and Bassoon (pp). The Flute part is mostly rests.

Musical score for measures 6-12. The score continues for the wind quintet. The key signature changes to two sharps (F# and C#) and the time signature changes to 6/8. The dynamics for all instruments (Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon) are marked as pp.

Musical score for measures 13-16. The score continues for the wind quintet. The key signature changes to one sharp (F#) and the time signature changes to 4/4. The dynamics for all instruments (Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon) are marked as pp.

19

Fl. *pp*

Ob.

Cl. *pp*

Hn. *pp*

Bsn. *pp*

24

Fl. *mp* flz.

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

30

Fl. *ppp* molto legato cloudlike, hazy

Ob. *pp* cloudlike, hazy *ppp* molto legato

Cl. *pp* cloudlike, hazy *ppp* molto legato

Hn. *pp* *pp*

Bsn. *pp* *pp*

A

34

Fl. *pp*

Ob.

Cl.

Hn. *pp* *p* *p* *p*

Bsn. *pp* *sub.mf*

Detailed description: This system contains measures 34 through 37. The Flute (Fl.) part features a melodic line with a long slur across measures 34 and 35, and another slur across measures 36 and 37. The Oboe (Ob.) part has a similar melodic line with slurs. The Clarinet (Cl.) part plays a rhythmic pattern of eighth notes. The Horn (Hn.) and Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes, with dynamics ranging from *pp* to *p*. The Bsn. part has a dynamic marking of *sub.mf* in measure 35.

38

Fl.

Ob.

Cl.

Hn. *p*

Bsn.

Detailed description: This system contains measures 38 through 41. The Flute (Fl.) part continues with its melodic line. The Oboe (Ob.) part has a melodic line with slurs. The Clarinet (Cl.) part plays a rhythmic pattern of eighth notes. The Horn (Hn.) part has a dynamic marking of *p* in measure 38. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes.

42

Fl.

Ob. *mp*

Cl. *pp* *pp* *pp*

Hn. *pp* *pp* *pp*

Bsn. *pp* *pp* *pp*

Detailed description: This system contains measures 42 through 45. The Flute (Fl.) part has a melodic line with a long slur across measures 42 and 43. The Oboe (Ob.) part has a melodic line with a dynamic marking of *mp* in measure 43. The Clarinet (Cl.) part plays a rhythmic pattern of eighth notes with a dynamic marking of *pp*. The Horn (Hn.) part plays a rhythmic pattern of eighth notes with a dynamic marking of *pp*. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes with a dynamic marking of *pp*.

46

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

B

51

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *pp* *mf* *mf*

Hn. *pp* *mf* *mf*

Bsn. *pp* *f*

54

Fl. *sub.ppp* *mf* *ppp*

Ob. *sub.ppp* *ppp*

Cl. *ppp*

Hn. *sub.ppp* *ppp*

Bsn. *ppp*

cloudlike, hazy, breathing where necessary

cloudlike, hazy,
breathing where
necessary

58

Musical score for measures 58-61. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has dynamics *pp*, *ppp*, and *ppp*. The Horn part has dynamics *pp*, *pp*, *ppp*, and *mp*. The Bassoon part has dynamics *pp*, *pp*, and *ppp*. The Oboe and Clarinet parts are mostly silent with some faint markings.

62

Musical score for measures 62-65. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe and Clarinet parts have dynamics *pp*. The Horn part has dynamics *pp* and *pp*. The Bassoon part has dynamics *pp* and *pp*. The Flute part is mostly silent with some faint markings.

66

Musical score for measures 66-69. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has dynamics *mp*. The Oboe part has dynamics *pp* and *sub.p*. The Clarinet part has dynamics *pp* and *sub.mp*. The Horn part has dynamics *pp* and *pp*. The Bassoon part has dynamics *pp* and *pp*.

C

71

Musical score for measures 71-74. The score is for a woodwind ensemble in 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The Flute part starts with a melodic line, while the other instruments provide harmonic support with rhythmic patterns.

75

Musical score for measures 75-78. The score is for a woodwind ensemble in 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#). The dynamics are marked as *mf*, *f*, *mp*, and *sfz*. The Flute part features a melodic line with *flz.* (flautando) markings. The Clarinet part has *mp* and *f* markings. The Horn part has *sfz* and *f* markings. The Bassoon part has *mf* markings. The Oboe part has *mf* markings. The Flute part also has *ord.* (ordinando) markings.

79

Musical score for measures 79-82. The score is for a woodwind ensemble in 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#). The dynamics are marked as *f* (forte). The Flute part has *ord.* (ordinando) markings. The Clarinet part has *ord.* (ordinando) markings. The Horn part has *f* markings. The Bassoon part has *f* markings. The Oboe part has *f* markings.

82

Fl.
Ob.
Cl.
Hn.
Bsn.

85

D

Fl. *mf molto legato*
Ob. *p*
Cl. *p*
Hn. *mp*
Bsn. *p*

p *mf* *p*
mp *p*
pp *pp*
p *pp* *pp*

88

Fl. *mf*
Ob. *mp*
Cl. *mp*
Hn. *mp*
Bsn. *mp*

p *mf* *mf*
mp *p* *mp* *mf*
mp *mp* *mp* *mf*
mp *pp*
mf *p*

flz.
8va ord.

91 (8)

Fl. *f* *mf* *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf* *f* *mf*

Cl. *f* *mf* *f* *mf* *f* *mf*

Hn. *mf* *p* *mf* *p* *mf* *p*

Bsn. *mp*

Detailed description: This system contains measures 91, 92, and 93. The Flute and Oboe parts play a rhythmic pattern of eighth notes with dynamic markings of *f* and *mf*. The Clarinet part has a similar pattern. The Horn and Bassoon parts play a melodic line with dynamic markings of *mf* and *p*. The Bassoon part has a *mp* marking at the beginning.

94 (8)

Fl. *f* *mf* *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf* *f* *mf*

Cl. *f* *mf* *f* *mf* *f* *mf*

Hn. *mf* *p* *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p* *mf* *p*

Detailed description: This system contains measures 94, 95, and 96. The Flute and Oboe parts continue with the eighth-note pattern. The Clarinet part has a similar pattern. The Horn and Bassoon parts play a melodic line with dynamic markings of *mf* and *p*.

97 (8)

Fl. *f* *sub.mf* *f* *mf*

Ob. *f* *mf* *mf* *f*

Cl. *f* *mf* *f*

Hn. *mf* *p* *mf*

Bsn. *mf*

loco

Detailed description: This system contains measures 97, 98, and 99. The Flute part has a *loco* marking and dynamic markings of *f* and *sub.mf*. The Oboe part has dynamic markings of *f* and *mf*. The Clarinet part has dynamic markings of *f* and *mf*. The Horn and Bassoon parts play a melodic line with dynamic markings of *mf* and *p*.

100

Fl. *ff* *mf* *f*

Ob. *mf*

Cl. *mf* *f*

Hn. *mf* *p*

Bsn. *mf*

Detailed description: This system contains measures 100, 101, and 102. The Flute part starts with a fortissimo (*ff*) dynamic, then moves to mezzo-forte (*mf*) in measure 101, and fortissimo (*f*) in measure 102. The Oboe part is mezzo-forte (*mf*) throughout. The Clarinet part is mezzo-forte (*mf*) in measure 100 and fortissimo (*f*) in measures 101 and 102. The Horn part is mezzo-forte (*mf*) in measure 100 and piano (*p*) in measure 102. The Bassoon part is mezzo-forte (*mf*) throughout.

103

Fl. *mf* *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Cl. *f* *mf* *f* *mf*

Hn. *mf* *p* *mf* *p* *mf* *p*

Bsn. *f*

8va

Detailed description: This system contains measures 103, 104, and 105. The Flute part has dynamics of mezzo-forte (*mf*), fortissimo (*f*), mezzo-forte (*mf*), fortissimo (*f*), and mezzo-forte (*mf*). The Oboe part has dynamics of fortissimo (*f*), mezzo-forte (*mf*), fortissimo (*f*), and mezzo-forte (*mf*). The Clarinet part has dynamics of fortissimo (*f*), mezzo-forte (*mf*), fortissimo (*f*), and mezzo-forte (*mf*). The Horn part has dynamics of mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mf*), and piano (*p*). The Bassoon part is fortissimo (*f*) throughout. An *8va* marking is present above the Flute staff in measure 104.

106 (8)

Fl. *f* *mf* *f* *mf* *f*

Ob. *f* *f* *mf* *f* *mf*

Cl. *f* *mf* *mf* *f* *mf*

Hn. *mf* *p* *mf* *p* *mf* *p*

Bsn. *mf*

Detailed description: This system contains measures 106, 107, and 108. The Flute part has dynamics of fortissimo (*f*), mezzo-forte (*mf*), fortissimo (*f*), mezzo-forte (*mf*), and fortissimo (*f*). The Oboe part has dynamics of fortissimo (*f*), fortissimo (*f*), mezzo-forte (*mf*), fortissimo (*f*), and mezzo-forte (*mf*). The Clarinet part has dynamics of fortissimo (*f*), mezzo-forte (*mf*), mezzo-forte (*mf*), fortissimo (*f*), and mezzo-forte (*mf*). The Horn part has dynamics of mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mf*), and piano (*p*). The Bassoon part is mezzo-forte (*mf*) throughout.

E

109

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Hn. *mf*

Bsn.

8va

Detailed description: This system contains measures 109, 110, and 111. The music is in 4/4 time with a key signature of one sharp (F#). Measures 109 and 110 feature a dynamic shift from *f* to *mf* for the Flute and Oboe parts. Measure 111 is marked with a dashed line and '8va', indicating an octave shift for the Flute and Oboe parts.

112 (8)

Fl. *ff* *raucous*

Ob. *ff* *raucous*

Cl. *ff* *raucous*

Hn. *ff* *raucous*

Bsn. *ff* *raucous*

Detailed description: This system contains measures 112, 113, and 114. All parts are marked with a dynamic of *ff* and the instruction *raucous*. Measure 112 is marked with a circled '8' above the staff.

115 (8)

Fl. *loco* *fiz.*

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 115, 116, and 117. Measure 115 is marked with a circled '8' above the staff. The Flute part in measure 117 is marked with *loco* and *fiz.* (fizzing).

118

ord.

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

pp

pp

pp

pp

pp

pp

pp

pp

123

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

ppp

pp

ppp

pp

ppp

pp

ppp

OTHER WORKS BY THE COMPOSER

SHADOW PLAY

Small Chamber Ensemble

[cl, bsn, hn, vcl]

2014

5'

SUNFLOWERS IN AUTUMN

Large Chamber Ensemble

[0.0.1.1 1.0.0.0 1.1.1.1.1]

2019

6' - 10'

BLOSSOMS IN BLOOM ARE ALSO FALLING BLOSSOMS

String Quartet with Tibetan Bowls

2017

20'

WE WATCH IT BURN

Large Chamber Ensemble and Live Electronics

[1.0.1.0 0.1.0.0 1perc hp pno/synth 1.1.1.1.1]

2020

8'

MIND THE GAP

Sinfonietta Ensemble

[1.0.1.1 0.1.1.0 1perc hp 1.1.1.1.1]

2018/21

6'

