**THE HERMES EXPERIMENT - Writing for soprano voice**

**Héloïse’s range:**



It’s important not to write outside this range.

Please also remember:

1. Only use the outer ranges very sparingly

2. Very high notes are best sung loudly

3. Don’t write lots of words, and especially not lots of important ones, at a very high range

4. In a vocal piece, it’s important to give the singer enough breaks i.e. don’t hesitate to write some instrumental only passages

**Techniques you might want explore:**

-quarter tones

-slow glissandi exploring all the possible notes in between each semitone

-broken up bits of words

-rolled « r » or lip trill « brrrr »

-humming

**Pitchless sounds:**

-unvoiced consonants (R / P / T / K / CH / F/ SS) used as percussive sounds

-whispering / speaking

-laughing / crying / gasping

-tongue clicks

-body percussion