

Welcome to Dyfed Young Composers

Our aim is to encourage young people to explore the art and craft of composition by giving them the opportunity to work alongside professional musicians and composers.



The scheme is open to young people **under the age of 23yrs on 1 September 2018** in full time education in Carmarthenshire, Ceredigion or Pembrokeshire or with a permanent residential address within one of the three counties.

During 2017 – 18 we will be working with one of Wales's leading composers, **Lynne Plowman** www.lynnelowman.co.uk and inviting young people to write a composition for our Ensemble in Residence, the **Galos Piano Trio** www.galos-trio.com

Taking Part

We can offer the following support to anyone interested in taking part in the scheme:

- **Three presentations** by Lynne Plowman and the Galos Piano Trio. These provide an introduction to the ensemble and offer advice on how to approach writing for the instruments. They are open to **anyone interested in taking part in the scheme** on the following dates:
 - Wednesday 20 September 2017 11.30 – 13.00 Tasker Milward School, Haverfordwest
 - Thursday 21 September 2017 10.30 – 12.00 Aberaeron Secondary School
 - Friday 22 September 2015 10.30 – 12.00 Ysgol Maes y Gwendraeth, Cefneithin
- During January – February 2018 **individual tutorials** with Lynne are available to **anyone** interested in submitting a composition. To apply for a tutorial please complete and return the form below by **Wednesday 13 December 2017**.

Submitting a Composition

We are inviting young people to write a composition for the Galos Piano Trio. It should be scored for violin, cello and piano.

- Compositions should be no longer than **10 mins** in length.
- Scores may be handwritten or printed from a suitable computer program. We are happy to receive graphic scores.
- Works composed for GCSE, A-level or other examinations are welcome. All compositions must be the work of the entrant.
- Electronic scores can be emailed to our Administrator, Cathy Morris (morris.c@ntlbusiness.com). You will need to submit a **complete score** plus **individual parts for each player**.
- Hand written scores can be mailed Cathy Morris, Llys Melus, 75 Roath Court Road, Cardiff CF24 3SF. We will require one copy of the full score plus one copy of each individual part for the players. Alternatively PDFs of hand written scores can be mailed to Cathy at the email address above.
- The deadline for submissions is **Wednesday 14 February 2018**.

School Showcases and Concert

The Galos Piano Trio and Lynne Plowman will lead four school showcases from **Tuesday 20 – Friday 23 March 2018** during which we are aiming to have **all the submitted compositions** performed by the Ensemble.

This will be a great opportunity to hear your work performed live by a professional ensemble and to discuss any improvements you might make with Lynne and members of the trio.

During the week, Lynne and the Galos Piano Trio will select 10 – 12 works to be performed at a **public concert** at Rhosygilwen, nr Cilgerran on the weekend of **24 – 25 March**. If your composition is chosen then we will ask you to attend an all day workshop on **Saturday 24 April** at Rhosygilwen during which the ensemble will rehearse your piece and discuss with you ways of refining their interpretation and performance of the piece.

We will aim to record the school showcases using our equipment and will commission a professional recording of the concert.

Frequently Asked Questions

My school isn't attending the presentations in September. Can I come along by myself?

You are welcome as long as you have been given permission by your school. We also welcome young people who are home educated.

Can I submit a composition if I haven't attended the presentations or workshops and not received a tutorial?

Yes

I am currently away at university but my parents still live in the area. Can I submit a composition?

Yes, as long as you're under 23yrs on 1 September 2018.

I'm going to be away the week of the showcases and concert. Will my composition still be considered for a performance?

It will be a great shame if you miss these events but we will still put forward your composition for a performance and aim to have a recording made of the performance.

I would like to write a score that includes a part for the instrument I play. Can I do this?

We have allowed this in the past, but with the introduction of the showcases in recent years, this has created logistic problems. As a result we are asking that you only write for members of the ensemble.

Are there any costs to taking part?

All the costs, including the presentations, workbook, workshops and tutorials are met by Young Music Makers of Dyfed.

If you need any further information, please don't hesitate to contact our Administrator Cathy Morris.

Tel: 029 2019 0176 Email: morris.c@ntlbusiness.com